



Permit #F00151450-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00151450-B**Type of Permit:** FILMING**Release Date:** 05/17/2019**Production Company** ABC SIGNATURE STUDIOS**Producer** Melanie Elin**Insured Company Name** ABC SIGNATURE STUDIOS**Director** Matt Spicer

Contact Phone No. 1 213-534-3450

1st AD n/a n/a

Contact Phone No. 2

Fax 213-534-3417

Address 1200 W 5TH STREET, SUITE M180
LOS ANGELES, California 90017**Production Manager** Melanie Elin**FilmL.A. Coordinator** Melissa Levine**Production Title** BLUE22 EP 107-108**Location Manager** Kyle Sucher

Primary Phone Mobile - 818-720-2258

Secondary Phone

Type of Production TV Drama**Location Assistant** Danny Finn

Primary Phone Mobile - 951-202-6127

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$3,734.00

Posting 900 \$207.00

Number of Locations 2

Notification Charge \$170.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$228.00FILMLA NON-REFUNDABLE FILM PERMIT RIDER
FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$1,512.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$320.00

LA CITY DEPT OF REC AND PARKS CREW
PARKING 16 VEHICLES AND UP \$300.00LA CITY DEPT OF REC AND PARKS SPECIAL
FACILITY ADMINISTRATION FEE \$150.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$152.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00151450-B	Location Manager	Kyle Sucher
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 107-108		

Location Address 2203 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 5/17/2019 - 5/17/2019 07:00 - 21:00 1 day

Film Dates 5/20/2019 - 5/20/2019 06:00 - 22:00 1 day

Strike Dates 5/21/2019 - 5/21/2019 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document WesternHeights_js_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cube Trucks	2		Crew	85
	Generator	1		FilmL.A. Monitor(s)	1
	Motor Homes	1		Off-Duty/Retired	2



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Production Title	BLUE22 EP 107-108		

Picture vehicles	1	LAPD Officer(s)	
Stakebed Trucks	2	Spot Check	1
Vans	2		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Practical BBQ	1	1

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS LOS ANGELES CITY POLICE DEPARTMENT	Adam Meyer Approver Richard Priest
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Coordinator Note SPOT CHECK APPROVED FOR BASECAMP ONLY
ANDERSON

Coordinator Note MONITOR REQUIRED
5/20, 0500-2200

Coordinator Note Rider B releases location

Parking	Base Camp 1324 S Normandie Location Type : Ave, Los Angeles, CA, Other Location 90006	Crew Parking 2700 W 14th St, Location Type : Los Angeles, CA, Other Location 90006
	Parking Notes 4AM IN (BOTH LOTS)	

Posting "No Parking" signs N/S 20ST STREET, 150FT EAST OF 2203 WEST 20TH ST

Approximate Footage 0 - 300

Log Number 241850



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Summary Information**Location****Location 1 of 2****Page 3 of 3****Permit Number** F00151450-B**Location Manager** Kyle Sucher**Production Company** ABC SIGNATURE STUDIOS**Primary Phone** Mobile - 818-720-2258**Insured Company** ABC SIGNATURE STUDIOS**Secondary Phone****Production Title** BLUE22 EP 107-108**Date(s)** 5/17/2019 to 5/17/2019**Time(s)** 11:00 to 22:00

Posting "No Parking" signs N/S 20TH ST, 300 FT EAST OF 2203 W 20TH ST
S/S WASHINGTON BLVD, S GRAMERCY - ST ANDREWS PL

Approximate Footage 601 - 900**Log Number** 241857**Date(s)** 5/20/2019 to 5/20/2019**Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S 20TH ST, 150 FEET EAST OF 2203 W 20TH ST

Approximate Footage 0 - 300**Log Number** 241858**Date(s)** 5/21/2019 to 5/21/2019**Time(s)** 07:00 to 19:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2****Permit Number** F00151450-B**Location Manager** Kyle Sucher**Production Company** ABC SIGNATURE STUDIOS**Primary Phone** Mobile - 818-720-2258**Insured Company** ABC SIGNATURE STUDIOS**Secondary Phone****Production Title** BLUE22 EP 107-108**Location Address** 5200 Zoo Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - TRAVEL TOWN**Location Type** Museum**Prep Dates** 5/20/2019 - 5/20/2019 07:00 - 19:00 1 day**Film Dates** 5/21/2019 - 5/22/2019 12:00 - 23:59 1 day**Strike Dates** 5/22/2019 - 5/22/2019 07:00 - 17:00**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 65074 - Griffith Park - Travel Town guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	5		Cast	5
	Cube Trucks	1		Crew	70
	Generator	1		LA City UFSO assigned	45146
	Stakebed Trucks	2		Rec & Park Monitor required	1
	Vans	2			

Filming Activities Interior and exterior dialogue; SCENE: EQUIPMENT AND ACTORS IN TRAVEL



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Production Title	BLUE22 EP 107-108		

TOWN AND PARKING LOT; RAPG 65074; ADDITIONAL PREP: 5/21 0700-NOON;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note TRAVEL TOWN
DATE: 5/20-5/22/2019
SPECIAL FACILITY FEE: \$150
TIME: 7:00AM - 7:00PM (5/20/2019 - PREP)
TIME: 7:00AM - 12:00PM (5/21/2019 - PREP)
TIME: 12:00PM - 12:00AM (5/21/2019 - FILM)
TIME: 7:00AM - 5:00PM (5/22/2019 - STRIKE)

Coordinator Note Rider B releases location

Parking **Base Camp**
Location Type : Filming Location

Parking Notes
GRIFFITH PARK - MGR LOT 1
DATE: 5/21/2019
CREW PARKING FEE: \$300 (16 VEHICLES)
TIME: 5:00AM - 12:00AM (5/21 - CREW PARKING & CATERING BREAKFAST)
6 HRS X \$38 = \$228
REPORTING FEE: 4 X \$38 = \$152

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**
- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**
- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association. ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – TRAVEL TOWN

- **Ok to PREP at Griffith Park – Travel Town on 05/20/2019 (see plot plan).**
- **Ok to FILM at Griffith Park – Travel Town on 05/21/2019 (see plot plan).**
- **Ok to STRIKE at Griffith Park – Travel Town on 05/22/2019 (see plot plan).**
- **Ok to film interior and exterior dialogue at Travel Town & in the parking lot.**
- **Must not enter facility until 7:00AM on 05/20/2019.**
- **Must be out of facility by 5:00PM on 05/22/2019.**
- **Ok to use carts, handheld equipment, grip package, lights and a generator (see plot plan).**
- **Must provide own power.**
- **Must provide own security.**
- **Must not damage artifacts.**
- **Company must adhere to Travel Town stipulations and guidelines.**
- **Ok to park 7 trailers, 8 10 ton trucks, 1 generator, 1 catering truck, 4 stakebeds and 2 vans in the Travel Town parking lot (see plot plan).**
- **Generator must be away from trees and vegetation.**
- **Ok to cater breakfast and crew park only in MGR LOT 1 on 5/21/2019.**
- **No approved to alter the landscape/buildings.**
- **Does NOT have exclusive use of the park.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151450-B

ABC SIGNATURE STUDIOS / BLUE22 EP 107-108

(GRIFFITH PARK – TRAVEL TOWN & MGR LOT 1)